OLIVER HOPKINS-BURKE
Miniature No. 5
for three musicians

This piece lasts for 2 minutes and $\mathbf{3 0}$ seconds, and is divided into 5 sections, each lasting for 30 seconds.

In each section, a number is written. You must play as many sounds as that number - for example, if 4 is written, play 4 sounds. These sounds can take place at any point during the section.

These sounds can be any sounds at all and may change throughout the piece - but you must not let the other performers influence your sound. Do not change your sound to fit with theirs, but do not change your sound to contrast theirs either. Be as individual in your sound as possible.

|  | $\mathbf{1}$ | $\mathbf{2}$ | $\mathbf{3}$ | $\mathbf{4}$ | $\mathbf{5}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Musician 1 | 3 | 5 | 1 | 4 | 2 |
| Musician 2 | 5 | 2 | 3 | 1 | 4 |
| Musician 3 | 3 | 5 | 2 | 1 | 4 |

