

Oliver Hopkins–Burke

Melody

for any solo instrument

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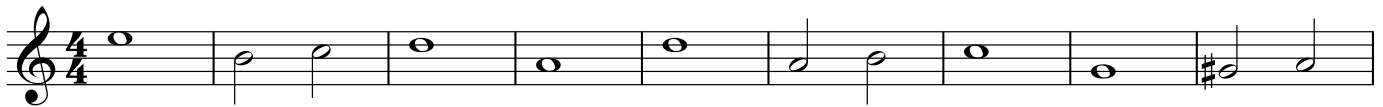
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Play the written melody, in any register.

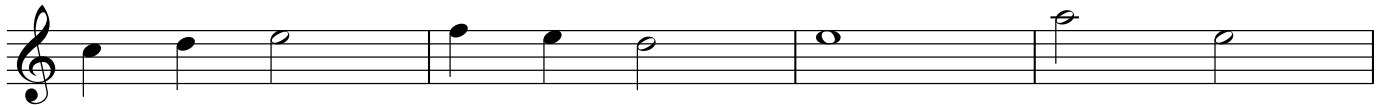
Repeat it, adding such a minor embellishment that the audience is unlikely to notice.

Repeat this process, until the original melody has been totally obscured.

Adagio $\text{♩} = 56$



10



14

