

OLIVER HOPKINS-BURKE

Miniature No. 4

for two sustaining instruments

This piece lasts for **2 minutes**.

Each musician has five letters that they speak over the course of the piece: a, e, i, o, and u. They must speak all five letters, each letter only once, in any order, and at any time. All speaking is soft but clear.

The other musician speaking letters determines what sounds you make.

If they speak the letter 'a', play the note A.

If they speak the letter 'e', play the note E.

If they speak the letter 'i', do not respond.

If they speak the letter 'o' when you are playing a note, stop playing.

If not, do not respond.

If they speak the letter 'u', play any note other than A or E, or make a sustained noise.

Furthermore, if **you** speak the letter 'i', play any note other than A or E, or make a sustained noise.

All notes and noises should be played as soon as possible after the letter has been spoken. If you are already playing a note or noise, switch to the new one.

All notes and noises last **somewhere between 5 and 10 seconds**, and should be very quiet.

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