## OLIVER HOPKINS-BURKE

 Septetfor any seven musicians

Each musician selects a soft, simple sound of any duration.

Each musician is allocated a number from 1 to 7.

The musicians go through the series of boxes, in the given order (in rows), but may start and stop at any point.

If a musician's number is in the box, they must play their sound.
If the numbers are in a vertical line, the sounds should be played simultaneously. If they are horizontal, then there should be a short pause between the start of each sound - the sounds may overlap.

There should be a long pause between boxes.

| 1 |  |  |
| :---: | :---: | :---: |
| 1 | 2 | 4 |
| 5 | 3 | 6 |


| 7 | $\begin{aligned} & 2517 \\ & 4 \end{aligned}$ | $\begin{aligned} & 23 \\ & 16 \\ & 7 \end{aligned}$ |
| :---: | :---: | :---: |
| 562 | $\begin{aligned} & 1 \\ & 3 \\ & 5 \end{aligned}$ | $\begin{aligned} & 34 \\ & 7 \end{aligned}$ |
| $\begin{array}{r} 125 \\ 6 \\ 3 \end{array}$ | 72 | $\begin{aligned} & 14 \\ & 2 \end{aligned}$ |
| $\begin{aligned} & 6 \\ & 3 \end{aligned}$ | $\begin{aligned} & 6 \\ & 1 \\ & 2 \end{aligned}$ | $\begin{aligned} & 21 \\ & 53 \end{aligned}$ |


| $\begin{aligned} & 7346 \\ & 2 \end{aligned}$ | 46 | $\begin{aligned} & 2 \\ & 3 \end{aligned}$ |
| :---: | :---: | :---: |
| 16 | 7 | $\begin{aligned} & 7 \\ & 4 \end{aligned}$ |
| $\begin{aligned} & 6 \\ & 3 \\ & 7 \end{aligned}$ | 6 | 7 |
| 6 | $\begin{aligned} & 24 \\ & 71 \\ & 6 \\ & 5 \\ & 31 \end{aligned}$ | $\begin{array}{r} 415 \\ 76 \end{array}$ |


| $\begin{array}{r} 23564 \\ 17 \end{array}$ | 7 | $\begin{array}{r} 54 \\ 3 \\ 1 \\ 2 \end{array}$ |
| :---: | :---: | :---: |
| $\begin{array}{cc} 4635 \\ 2 & 1 \\ 7 & \end{array}$ | $\begin{array}{r} 24 \\ 3 \\ 6 \\ 7 \end{array}$ | $\begin{aligned} & 32 \\ & 76 \end{aligned}$ |
| $\begin{aligned} & 2 \\ & 6 \end{aligned}$ | $\begin{aligned} & 3 \\ & 5 \end{aligned}$ | 7 |
| 1 | 52 | 1 |



