

OLIVER HOPKINS-BURKE

# **Septet**

*for any seven musicians*

Each musician selects a soft, simple sound of any duration.

Each musician is allocated a number from 1 to 7.

The musicians go through the series of boxes, in the given order (in rows), but may start and stop at any point.

If a musician's number is in the box, they must play their sound.

If the numbers are in a vertical line, the sounds should be played simultaneously. If they are horizontal, then there should be a short pause between the start of each sound – the sounds may overlap.

There should be a long pause between boxes.

1	2	4
5	3	6

7	2 5 1 7 4	2 3 1 6 7
5 6 2	1 3 5	3 4 7
1 2 5 6 3	7 2	1 4 2
6 3	6 1 2	2 1 5 3

<div>7 3 4 6</div> <div>2</div>	<div>4 6</div>	<div>2</div> <div>3</div>
<div>1 6</div>	<div>7</div>	<div>7</div> <div>4</div>
<div>6</div> <div>3</div> <div>7</div>	<div>6</div>	<div>7</div>
<div>6</div>	<div>2 4</div> <div>7 1</div> <div>6</div> <div>5</div> <div>3 1</div>	<div>4 1 5</div> <div>7 6</div>

2 3 5 6 4 1 7	7	5 4 3 1 2
4 6 3 5 2 1 7	2 4 3 6 7	3 2 7 6
2 6	3 5	7
1	5 2	1

<div>7 1</div>	<div>3</div>	<div>7 5</div>
<div>2 4</div>	<div>1</div>	<div>6</div>
<div>1 4</div>		