

OLIVER HOPKINS-BURKE

# Sextet

*for any six sustaining instruments*

This piece lasts for **36 minutes**.

There are six performers. Each chooses **one** sustained sound to maintain throughout the piece. It can be any pitch, or unpitched. Electronics may also be used.

Performer 1's sound is **pp**.

Performer 2's sound is **p**.

Performer 3's sound is **mp**.

Performer 4's sound is **mf**.

Performer 5's sound is **f**.

Performer 6's sound is **ff**.

Each performer has a series of times, telling them when to start and stop their sound.

# Performer 1

0:08 – START

5:13 – STOP

6:40 – START

11:16 – STOP

12:43 – START

17:07 – STOP

18:43 – START

23:20 – STOP

24:11 – START

29:05 – STOP

30:01 – START

35:07 – STOP

## Performer 2

1:25 – START  
5:10 – STOP  
7:35 – START  
11:17 – STOP  
12:15 – START  
16:35 – STOP  
19:57 – START  
23:16 – STOP  
24:12 – START  
28:24 – STOP  
31:52 – START  
35:29 – STOP

## Performer 3

1:01 – START

4:04 – STOP

6:01 – START

9:58 – STOP

13:01 – START

17:43 – STOP

18:35 – START

21:43 – STOP

26:22 – START

29:13 – STOP

31:54 – START

34:28 – STOP

## Performer 4

3:41 – START

5:11 – STOP

7:23 – START

9:10 – STOP

15:49 – START

17:24 – STOP

19:59 – START

21:32 – STOP

25:33 – START

27:32 – STOP

31:48 – START

33:11 – STOP

## Performer 5

1:06 – START

2:15 – STOP

9:10 – START

10:56 – STOP

13:51 – START

14:59 – STOP

19:06 – START

20:44 – STOP

25:10 – START

26:00 – STOP

34:35 – START

35:34 – STOP

## Performer 6

3:05 – START

3:50 – STOP

9:53 – START

9:54 – STOP

14:24 – START

14:26 – STOP

22:19 – START

22:59 – STOP

29:30 – START

29:41 – STOP

33:37 – START

33:48 – STOP