

OLIVER HOPKINS-BURKE

# **Sequence**

*for four musicians*

The four musicians each pick a sound, making sure that they are all contrasting.

Each sound can be of any volume and duration, as long as it is the same each time that it is played.

When a number appears in bold, the musician of that number plays their sound.

After this sound has finished, the musician of the next number waits for the duration written (in seconds), before playing their sound.

30 = exactly 30 seconds

<30 = any duration less than 30 seconds

>30 = any duration greater than 30 seconds

— = any duration

<b>1</b>	<45	<b>2</b>	>20	<b>3</b>	<20	<b>4</b>	48
<b>1</b>	—	<b>4</b>	>25	<b>1</b>	<58	<b>2</b>	—
<b>3</b>	—	<b>4</b>	<28	<b>3</b>	<49	<b>1</b>	35
<b>2</b>	<4	<b>4</b>	>1	<b>3</b>	—	<b>1</b>	<24
<b>4</b>	>35	<b>3</b>	<30	<b>2</b>	—	<b>3</b>	37
<b>2</b>	—	<b>3</b>	37	<b>4</b>	—	<b>2</b>	9
<b>3</b>	17	<b>1</b>	>5	<b>3</b>	>9	<b>2</b>	—
<b>3</b>	18	<b>1</b>	<11	<b>4</b>	>2	<b>1</b>	>6
<b>3</b>	<19	<b>2</b>	>14	<b>3</b>	18	<b>2</b>	—

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