

OLIVER HOPKINS-BURKE

# **Singular Events**

*for any number of performers*

There are **10** events, each with a different duration.

They are standalone pieces, and should not be performed simultaneously or immediately after one another.

If more than one of these pieces are to be performed in the same concert, there must be other pieces in between.

In each event, each performer picks any sustained sound. This can be of any pitch, volume or timbre, and does not need to be made with a conventional instrument.

At the time marked 'START', every performer starts playing their sound. At the time marked 'STOP', every performer stops playing their sound.

**No. 1**

Duration: 1 minute

START: 0:28

END: 0:48

**No. 2**

Duration: 2 minutes

START: 1:14

END: 1:38

**No. 3**

Duration: 3 minutes

START: 2:33

END: 2:48

**No. 4**

Duration: 4 minutes

START: 1:04

END: 1:35

**No. 5**

Duration: 5 minutes

START: 0:40

END: 4:58

**No. 6**

Duration: 6 minutes

START: 1:10

END: 2:01

**No. 7**

Duration: 7 minutes

START: 0:42

END: 2:23

**No. 8**

Duration: 8 minutes

START: 1:19

END: 6:51

**No. 9**

Duration: 9 minutes

START: 5:09

END: 5:57

**No. 10**

Duration: 10 minutes

START: 2:36

END: 4:26

**26/02/20**