

OLIVER HOPKINS-BURKE

String Quartet No. 1

Each musician places their hand in any position on any string for the entirety of the piece.

The numbers correspond to which finger they should put down in this position. 0 means an open string, and – means silence.

Musicians should put their fingers down lightly, as if playing harmonics. All notes are very soft.

Each note/silence lasts for 10 seconds.

Violin I	0	3	4	-	-	0	-	-	2	1	-	1	1	-	-
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Violin II	3	-	1	1	-	4	3	-	-	-	1	-	4	1	-
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Viola	-	3	-	-	3	4	-	1	-	-	3	-	-	-	-
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Violoncello	-	-	-	4	-	-	1	0	-	4	-	-	-	-	-
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Violin I	0	0	3	0	3	4	0	3	4	-	0	3	4	-	-
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Violin II	-	1	-	4	1	-	-	4	1	-	1	-	4	1	-
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Viola	-	-	-	-	-	-	-	-	-	-	-	-	-	-	3
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Violoncello	-	-	-	-	-	-	4	-	-	-	-	4	-	-	-
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Violin I	0	3	4	-	-	0	0	3	4	-	-	0	-	0	3
Violin II	-	1	-	4	1	-	-	-	1	-	4	1	-	-	-
Viola	-	-	-	-	3	-	-	-	-	-	3	-	-	-	-
Violoncello	-	-	4	-	-	-	1	-	-	4	-	-	-	0	1
Violin I	4	-	-	0	-	-	0	3	4	-	-	0	-	-	2
Violin II	-	1	-	4	1	-	3	-	-	-	1	-	4	1	-
Viola	-	-	3	-	-	1	-	-	-	-	3	-	-	1	-
Violoncello	-	-	4	-	-	-	-	0	1	-	-	4	-	-	-

Violin I	0	3	4	-	-	0	-	-	2	1	0	3	4	-	-
Violin II	4	3	-	-	-	1	-	4	1	-	-	4	3	-	-
Viola	-	-	-	-	3	-	-	1	-	4	-	-	-	-	3
Violoncello	4	-	0	1	-	-	4	-	-	-	-	4	-	0	1
Violin I	0	-	-	2	1	-	0	3	4	-	-	0	-	-	2
Violin II	-	1	-	4	1	-	1	-	4	3	-	-	-	1	-
Viola	-	-	1	-	4	3	-	-	-	-	3	-	-	1	-
Violoncello	-	-	4	-	-	-	-	-	4	-	0	1	-	-	4

Violin I	1	-	1	0	3	4	-	-	0	-	-	2	1	-	1
Violin II	4	1	-	1	1	-	4	3	-	-	-	1	-	4	1
Viola	4	3	-	-	-	-	-	3	-	-	1	-	4	3	-
Violoncello	-	-	-	-	-	-	4	-	0	1	-	-	4	-	-
Violin I	1	0	3	4	-	-	0	-	-	2	1	-	1	1	-
Violin II	-	-	1	1	-	4	3	-	-	-	1	-	4	1	-
Viola	-	-	-	-	-	3	-	-	1	-	4	3	-	-	3
Violoncello	-	-	-	-	-	4	-	0	1	-	-	4	-	-	-

Violin I	0	3	4	-	-	0	-	-	2	1	-	1	1	-	-
Violin II	3	-	1	1	-	4	3	-	-	-	1	-	4	1	-
Viola	-	-	-	-	3	-	-	1	-	4	3	-	-	3	-
Violoncello	-	-	-	-	-	4	-	0	1	-	-	4	-	-	-

END

12/01/20