OLIVER HOPKINS-BURKE

six notes: ascending/descending

for six sustaining instruments

This piece is in two parts: **six notes: ascending** and **six notes: descending**. Either part may be performed on its own, or the two parts may be performed one after the other.

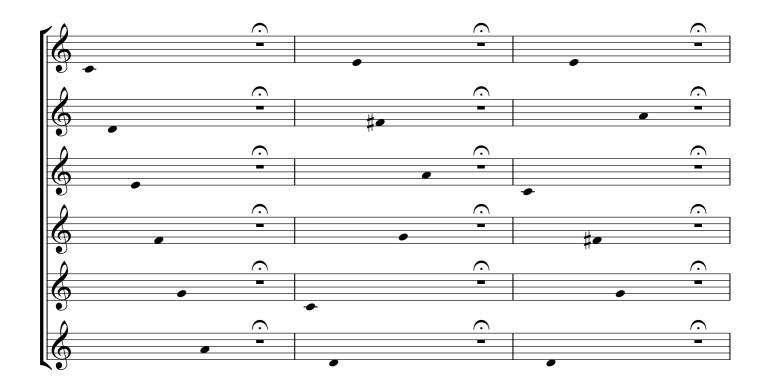
There are 6 staves. The group decides beforehand which musician plays which stave. In each section, each musician plays one note. The notes begin in horizontal order – in other words, each musician must wait for the note to the left of theirs to begin before they may begin playing their note. The gaps between the beginnings of these notes should be no more than 2 seconds.

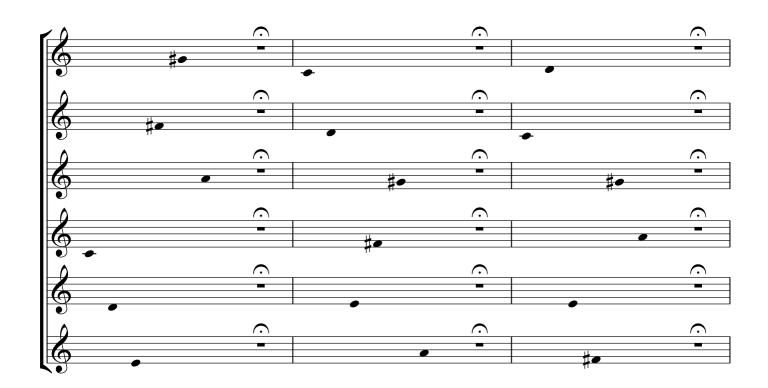
All notes should be soft, pure and delicate. They must be played in concert pitch, and in the written register.

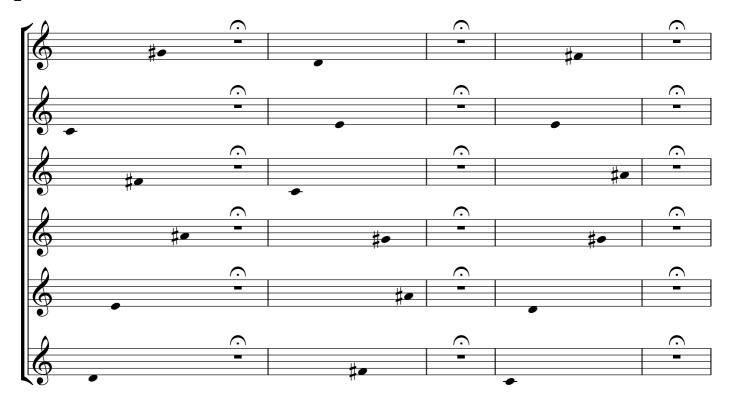
The length of notes should vary – each note must last at least 3 seconds, but can last much longer. This means that, within each section, some notes will be sustained for longer than others.

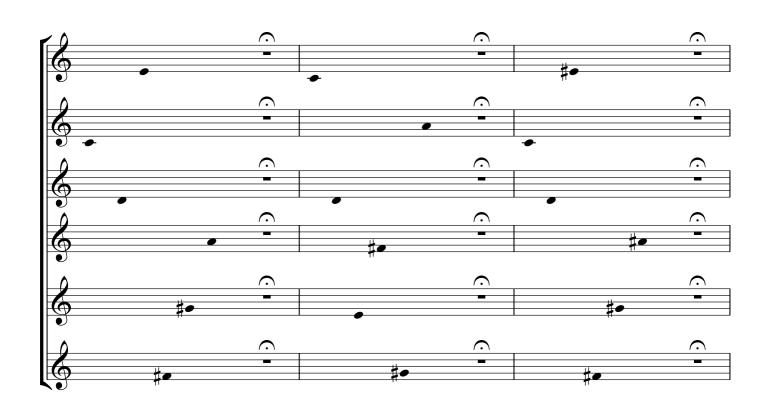
In each section, after all notes have stopped, there is a pause. The length of pauses should vary - each pause must last at least 10 seconds, but can last much longer.

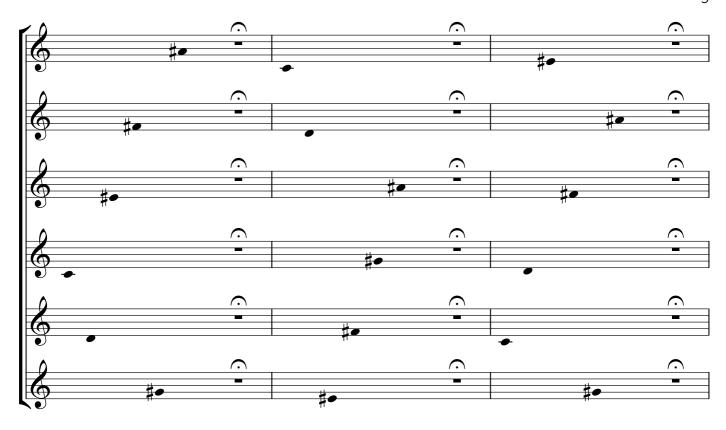
six notes: ascending

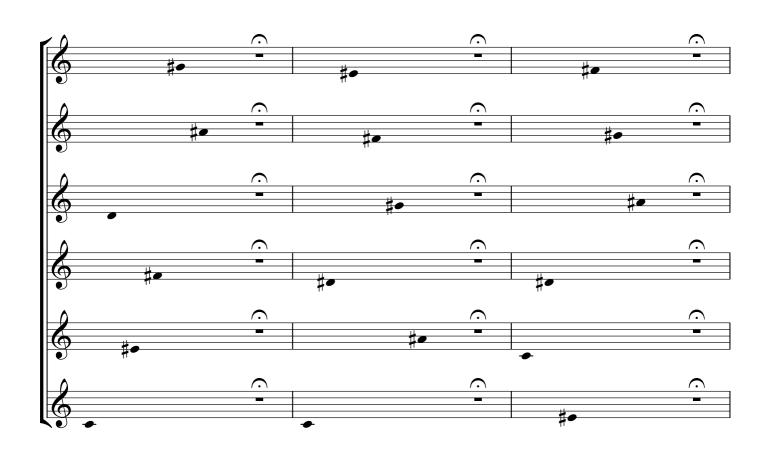




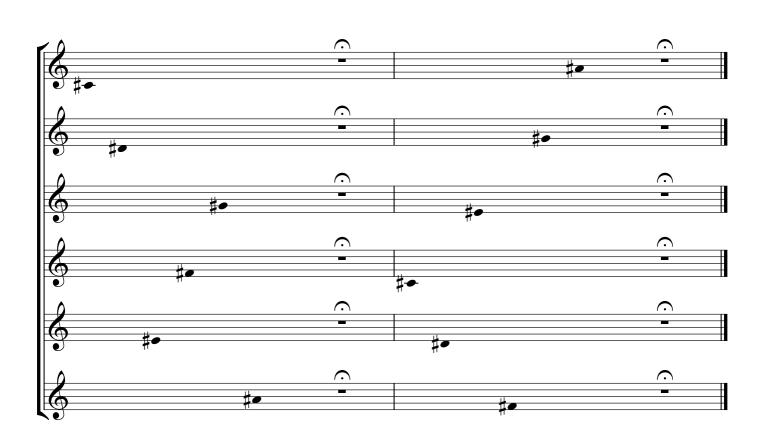












six notes: descending

