

OLIVER HOPKINS-BURKE

Vienna

for sustaining instrument and organ

The piece lasts for **16 minutes**, and is divided into **48 sections**, each lasting for **20 seconds**.

In each section, the sustaining instrument plays the note written, in any register, always **p**.

In each section, the organ plays the interval written as a single dyad – this can be starting on any note, in any register – always **ppp**.

In each section, the organist begins their note at any point within the first 10 seconds, and continues until the end of the section. The sustaining instrument plays their note for the whole of the last 10 seconds of each section.

	1	2	3	4	5	6
Organ	m7	TT	m2	8ve	M3	m3
Sustaining Instrument	G	B	E	F	C#	D

	7	8	9	10	11	12
Organ	M6	m6	P4	M2	M7	P5
Sustaining Instrument	G#	A	C	D#	F#	A#

	13	14	15	16	17	18
Organ	m7	M2	P5	m6	M3	P4
Sustaining Instrument	G	D#	A#	A	C#	C

	19	20	21	22	23	24
Organ	M7	8ve	m3	TT	M6	m2
Sustaining Instrument	F#	F	D	B	G#	E

	25	26	27	28	29	30
Organ	P5	M7	M2	P4	m6	M6
Sustaining Instrument	A#	F#	D#	C	A	G#

	31	32	33	34	35	36
Organ	m3	M3	8ve	m2	TT	m7
Sustaining Instrument	D	C#	F	E	B	G

	37	38	39	40	41	42
Organ	m2	M6	TT	m3	8ve	M7
Sustaining Instrument	E	G#	B	D	F	F#

	43	44	45	46	47	48
Organ	P4	M3	m6	P5	M2	m7
Sustaining Instrument	C	C#	A	A#	D#	G