

OLIVER HOPKINS-BURKE

# **Whenever You're Ready**

*for any number of musicians*

Pick a sound.

Keep playing the sound.

Gradually begin to play the sound in different ways, seeking **the most beautiful version** of the sound – but it must be recognisably **the same sound**.

Once you believe that it is impossible for you to make the sound any more beautiful, stop playing.

The piece ends when every musician has stopped playing.

05/03/20